

Score

[Title]

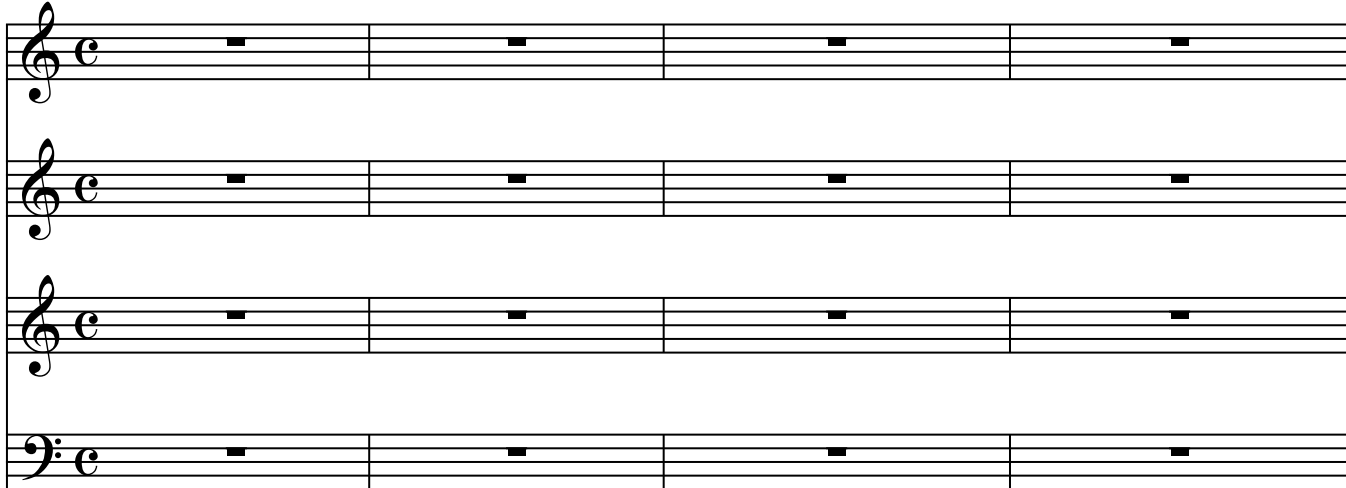
[Composer]

Soprano

Mezzo-soprano

Alto

Bass




5

5

5

5



10

10

10

10

10

13

13

13

13

13

16

16

16

16

16

G

Re flex ions in my mind

Re flex ions in my mind

18

18

G sus4 G

18

Thoughts I can't de fine My heart is ra cing and the

Thoughts I can't de fine My heart is ra cing and the

G sus4

20

20

F C/E

20

Flas hes o ver me

20

A dis tant me mo ry Flas hes o ver me

20

night goes o on A dis tant me mo ry Flas hes o ver me

night goes o on A dis tant me mo ry Flas hes o ver me

G F C/E Bb

23

23

Even though you're I feel you deep i in si i e O

23

Even though you're gone I feel you deep i in si i d e O o o

23

Even though you're gone I feel you deep in si ide O o o

Even though you're gone I feel you deep in si ide O o

C

B \flat

C

26

oe dance be neath the light with that look in your eyes

oe dance be neath the light with that look in your eyes

oe dance be neath the light with that look in your eyes

oe dance be neath the light with that look in your eyes

F B \flat F C F B \flat

29

I can't stop lo ving you Time pas ses quick ly and

I can't stop lo ving you time pas ses quick ly and

I can't stop lo ving you Time pas ses quick ly and

I can't stop lo ving you Time pas ses quick ly and

F C F B \flat F C

32

chan ces are few I won't stop till I'm through lo ving

chan ces are few I won't stop till I'm through lo ving

chan ces are few I won't stop till I'm through lo ving

chan ces are few I won't stop till I'm through lo ving

B \flat

35

35 you boy _____

35 you boy _____

35 you boy _____ du du

Detailed description: This system contains measures 35 to 37. It features four staves. The top staff is a vocal line with notes and rests. The second staff is a vocal line with the lyrics 'you boy' and a long horizontal line. The third staff is a vocal line with the lyrics 'you boy' and a long horizontal line. The bottom staff is a piano accompaniment line with notes and rests, including the lyrics 'du du'.

you boy _____

38

38

38

38

Detailed description: This system contains measures 38 to 40. It features four staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

41

41

41

41

Detailed description: This system contains measures 41 to 43. It features four staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

44

Musical notation for measures 44-46, consisting of four staves (two treble and two bass). The notation includes various rhythmic values and accidentals.

47

C B \flat

O o o oo dance be neath the light with that look in your

o o o oo dance be neath the light with that look in your

o o o oo dance be neath the light with that look in your

C F B \flat o o F oo dance be neath the light with that look in your

Musical notation for measures 47-50, including lyrics and chord markings (C, B \flat , F). The lyrics are: "O o o oo dance be neath the light with that look in your".

51

eyes I can't stop lo ving you Time pas ses quick ly and

eyes I can't stop lo ving you time pas ses quick ly and

eyes I can't stop lo ving you Time pas ses quick ly and

eyes I can't stop lo ving you Time pas ses quick ly and

Musical notation for measures 51-53, including lyrics and chord markings (C, F, B \flat). The lyrics are: "eyes I can't stop lo ving you Time pas ses quick ly and".

55 F C F B \flat F C B \flat

55 chan ces are few I won't stop till I'm through lo ving you boy

55 chan ces are few I won't stop till I'm through lo ving you boy

55 chan ces are few I won't stop till I'm through lo ving you boy

chan ces are few B \flat I won't stop till C I'm through lo ving B \flat you boy

59

59 I can't stop lo ving you Time pas ses quick ly and

59 I can't stop lo ving you time pas ses quick ly and

59 I can't stop lo ving you Time pas ses quick ly and

F I C can't stop lo ving you C Time pas ses quick ly and B \flat

63

63 chan ces are few I won't stop till I'm through lo ving you boy

63 chan ces are few I won't stop till I'm through lo ving you boy

63 chan ces are few I won't stop till I'm through lo ving you boy

chan ces are few I won't stop till I'm through lo ving you boy

67

67

Lo ving you

67

lo ving you

67

lo ving you

lo ving you

lo ving you

70

70

70

70

70

73

73

73

73

73